



NEW JERSEY ALL-STATE CHORUS

Quintet Adjudication Rubric

PERFORMANCE CATEGORIES

Category	1–2 <i>Highly Superior</i>	3–4 <i>Excellent</i>	5–6 <i>Good</i>	7–8 <i>Fair</i>	9 <i>Poor</i>
Tone Quality	Exceptional tone quality; professional level.	Excellent tone quality throughout.	Above-average tone with good consistency.	Below-average tone quality; inconsistent or unsupported.	Poor vocal tone or weak singing technique.
Intonation	The entire performance is in tune with the recording.	Mostly in tune with only minor pitch issues.	Generally in tune with noticeable flaws.	Frequently out of tune with the backing track.	Rarely in tune or lacks tonal center.
Musicianship	Expressive and artistic; exemplary diction, phrasing, and dynamic shaping.	Expressive with clear diction, phrasing, and artistry.	Above-average musical shaping and clarity.	Inconsistent diction or musical expression.	Lacks phrasing, clarity, or dynamic contrast.

SCORING GUIDELINES

Situation	Scoring Outcome
Student sings with ALL VOICES track or a cappella (unaccompanied)	Musicianship = 9; Quality & Intonation judged as heard
Student begins on the wrong pitch	Quality judged normally; Deductions to Intonation and/or Musicianship based on severity
Student is ahead or behind the recording	Quality & Intonation judged as heard; Musicianship score reflects rhythmic or ensemble issues
Student stops mid-performance	Judge holistically; Musicianship score reflects amount completed and severity of disruption

REMINDERS FOR STUDENTS

- You must sing with the **minus-your-part** track only.
- Do **not** sing unaccompanied.
- Do **not** sing with the full "All Voices" track.