

# DEEP RIVER-SI

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that

pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

# DEEP RIVER - SII (*altered pitches from Original*)

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that

pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

# DEEP RIVER - AI

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that

pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

## DEEP RIVER - AII (altered pitches from Original)

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that  
pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

Detailed description: This musical score is for the piece 'DEEP RIVER - AII'. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score consists of four staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are: 'Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_', 'Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground', 'Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that', and 'pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...'. There are some red markings in the piano part, specifically in the second and third staves, which appear to be small circles or dots.

## DEEP RIVER - TI (altered pitches from Original)

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that  
pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

Detailed description: This musical score is for the piece 'DEEP RIVER - TI'. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of four staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are: 'Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_', 'Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground', 'Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that', and 'pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...'. There are some red markings in the piano part, specifically in the second and third staves, which appear to be small circles or dots.

## DEEP RIVER-TII (altered pitches from Original)

$\text{♩} = 70$

5 Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

9 Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

13 Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that  
pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

Detailed description: This musical score is for the piece 'DEEP RIVER-TII'. It is written in 4/4 time with a tempo of 70 beats per minute. The key signature has two sharps (F#, C#). The score consists of four staves of music. The first staff is the vocal line, and the second is the piano accompaniment. The lyrics are: 'Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_', 'Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground', 'Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that', and 'pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...'. There are some red markings in the piano part, specifically in the second and third staves, which appear to be small circles or dots.

# DEEP RIVER - BI

♩ = 70

Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

5

Deep \_\_\_\_\_ riv er, Lord, I want to cross o-ver in-to camp-ground

9

Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that

13

pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

# DEEP RIVER-BII

♩ = 70

Deep \_\_\_\_\_ riv - er, my home is o - ver Jor - dan \_\_\_\_\_

5

Deep \_\_\_\_\_ riv - er, Lord, I want to cross o-ver in-to camp-ground

9

Oh, don't you want to go \_\_\_\_\_ to that gos - pel \_\_\_\_\_ feast, that

13

pro - mised land \_\_\_\_\_ where all \_\_\_\_\_ is peace...

Please reference these authentic performances when preparing the spiritual DEEP RIVER for your audition.

Marian Anderson:

[https://youtu.be/2bytFrsl4\\_4](https://youtu.be/2bytFrsl4_4)

Jessye Norman:

<https://youtu.be/8RRcITQyImM>

Paul Robeson:

<https://youtu.be/aLbIgr1FXEI>

Denyce Graves:

<https://youtu.be/Lb8aDHcvdT4>