



NEW JERSEY ALL-STATE CHORUS

Student's Packet

The purpose of the NJ All-State Chorus is to offer a unique educational experience to the best-qualified vocal students in New Jersey. The NJ All-State Chorus is sponsored by the New Jersey Music Educators Association, New Jersey Education Association, and the National Association for Music Education.

STUDENT ELIGIBILITY

Student Eligibility:

- Students in grades 9, 10, and 11 are eligible to submit MP3 recordings for the 2026 NJ All-State Mixed Chorus and the 2027 NJ All-State Treble Chorus.
- Only the best-qualified students who have proven themselves to be of good character to their public/private school choral program may audition.
- Singers may audition on ONE voice part only.

Additional Info:

- Each school may send a maximum of 30 students to audition.
- If a public/private school does not have an established and recognized choral program, the student may qualify for the NJ All-State organization with the endorsement of a music teacher who is a member of NAFME. [NJMEA Handbook].
- Home School students are only eligible to submit an online (MP3) audition if the choral director from their hometown/homeschool or their private teacher sponsors them. The sponsoring teacher must be a member of NAFME and be able to verify the performance ability of the student.
- All applications must have FOUR signatures – Student, Parent/Guardian, Director, and Principal.

REGISTRATION PROCESS

- NJ All-State Choir uses [StudentFolder.info](#) (Students) for our online audition platform
- **February 23, 2026** – Registration opens for students and directors
- **March 20, 2026 (11:59 PM)** – Final day for **students** to upload MP3s
- **April 3, 2026 (11:59 PM)** – Final day for director upload and **ALL** material postmark deadline
- There is a \$30 application fee per student to submit an MP3 audition recording payable online via SQUARE.
- Please **do not submit an MP3 audition recording** if you cannot commit to each and every part of this information.
- Any questions regarding the NJ All-State Chorus audition process should be directed to your Choral Director.

AUDITION INFO

- **February 23, 2026** – Registration opens for students and directors
- **March 20, 2026 (11:59 PM)** – Final day for **students** to upload MP3s
- **April 3, 2026 (11:59 PM)** – Final day for director upload and **ALL** material postmark deadline
- **April 22–25, 2026** – Online MP3 adjudication window
- **Week of April 27, 2026** – Results posted online
- NJMEA-approved pitch and practice tracks for Scales, the Solo ("Deep River"), and the Quintet ("The Silver Swan" by Orlando Gibbons) are available for download at [TheDirectorsRoom.com](#). **No other pitches are permitted to be used in the audition process.**
- Refer to the scoring rubrics provided which will be used to evaluate all Recording (MP3) submissions.
- There is a \$30 application fee per student payable online via SQUARE.

Voice Part Choices and Changes:

- Students of any gender can submit an Online (MP3) audition for any voice part at the discretion of their Director.
- The **PRINTED (NOT HANDWRITTEN)** Voice Part on the Student Application **MUST MATCH** the voice part on the MP3 recordings. The signed Student Application is the Final Word.

- With Online (MP3) auditions, there is no longer a voice part change date. Once the Recording (MP3) is **UPLOADED, APPROVED** and **SUBMITTED by the Director**, the voice part is locked in and **will not be changed after the postmark deadline of Friday, April 3, 2026**.

Student Audition Requirements:

- Students will record and submit 3 MP3's - 1. Scales (Low, High, Chromatic), 2. Solo, 3. Quintet
- All pre-recorded pitch files for scales and the solo and the minus-voice-part track for the *Silver Swan* must be heard clearly on your MP3 recordings. You can obtain these files at <https://studentfolder.info>

MP3 RECORDING #1 – Low Scale, High Scale, Chromatic Scale

- The first MP3 Recording is SCALES and all three must be recorded in order – no stopping, editing, or splicing.
- Play the NJMEA-approved pitch file for the LOW SCALE on one device and record your MP3 Recording on a second device.
- Repeat for the HIGH SCALE and the CHROMATIC SCALE- in order, no stopping.
- The MP3 Recording of your three scales may not exceed 1:25 in length.**

DISQUALIFIERS:

- You must use the NJMEA-approved pitch files for your starting pitches. You may not use a piano, keyboard, pitch pipe, phone app, etc. for your starting pitches.
- The starting pitches from the NJMEA-approved pitch files must be heard clearly on your MP3 recording.**
- Your scales must be MP3 recorded in order** – Low Scale, High Scale, and Chromatic Scale.
- Your MP3 Recording may not be edited or spliced together in any way. If your MP3 sounds edited or spliced, your MP3 recording will be disqualified. (Scoring = 9's)
- Your scales may **NOT** be sung on Solfege. They must be sung on the vowel "ah". If you sing your scales on Solfege, your MP3 recording will be disqualified. (Scoring = 9's)
- Your MP3 Recording may not exceed 1:25 minute in length. If your MP3 Recording exceeds 1:25 minute in length, your MP3 recording will be disqualified. (Scoring = 9's)

1. ***Low Scale – Diatonic**

- o Begin on the lower note and ascend one octave.
Take a breath, then descend back to the starting pitch.

2. ***High Scale – Diatonic**

- o Begin on the lower note and ascend one octave.
Take a breath, then descend back to the starting pitch.

**All scales will be sung on the vowel "AH" as in father.*

	Low	High
Soprano I	E	Bb
Soprano II	C	G
Alto I	A	E
Alto II	G**	C

	Low	High
Tenor I	E	Ab
Tenor II	C***	F#
Bass I	A	E
Bass II	E**	C

***Alto II and Bass II's –Sing your low scale descending, pause for a breath and complete your scale, ascending.*

**** Tenor II Low Scale –You have the option of beginning this scale either ascending or descending.*

3. **Chromatic Scale**

- The **8-step Chromatic scale** is sung in half steps ascending; pause for a breath and in half steps, descending.
- The **8-step Chromatic scale** is sung on the vowel "AH" as in father.

Sopranos and Tenors	F to C	Altos and Basses	C to G
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****Judging for low & high scales is based on one score for quality and one for intonation. ****

**** Judging for the chromatic scale is based on one score for intonation. ****

MP3 RECORDING #2 – The Solo

***Solo – “Deep River” (2026)**

- Play the NJMEA-approved pitch file for your voice part for the solo and MP3 record your solo.
- **Your MP3 Recording may not exceed 1:25 in length.**

**Judging for the solo is based on Quality, Intonation, and Musicianship.*

MP3 RECORDING #3 – Quintet “The Silver Swan”

***Quintet – “The Silver Swan” by Orlando Gibbons – the first 14 measures**

- Play the NJMEA-approved recording for “The Silver Swan” minus your voice part.
- The recording will sound the tonic pitch of Gb, will pause briefly to enable you to establish your starting pitch, and will begin by saying “3, 4, Sing...”
- **The backing track recording must be clearly heard on your MP3 recording.**
- MP3 record “The Silver Swan”.
- **Your MP3 Recording may not exceed 1:25 in length.**

DISQUALIFIERS:

- You must sing “The Silver Swan” minus your voice part.
- **DO NOT sing “The Silver Swan” unaccompanied.**
- **DO NOT sing along with the “All Voices” track.**

**Judging for the quintet is based on Quality, Intonation and Musicianship.*

The point scores are as follows:

- 1-2 Highly Superior
- 3-4 Excellent
- 5-6 Good
- 7-8 Fair
- 9 Poor

Please do not submit MP3 audition RECORDINGS if you are unable to commit to the rehearsal and concert dates.

ACCEPTANCE AND ENSEMBLE PLACEMENT

Audition Results:

- Your school’s results and student scores will be available on TheDirectorsRoom.com for Directors to access.
- Selection into the Mixed Chorus and the Treble Chorus for soprano and alto will be made as follows: Alternating acceptance into the Treble Chorus first (2027) and the Mixed Chorus second. By alternating acceptance, two ensembles of equally high quality and integrity are created. *Sopranos and altos may not choose between the Mixed and Treble Chorus.*
- Reviewing these scores with your students provides an excellent teaching opportunity by reinforcing the strengths and weaknesses of their audition.

Alternate Policy:

1. Students who were not accepted in either All-State Ensemble may be placed on an alternate list. Students on the alternate list will be contacted by the All-State Choir Chairperson within two weeks of the ensembles being published.
2. Should a spot in an ensemble become available in the student’s voice part, they may be contacted to fill the vacancy. Positions are filled by best-scored auditions for all members in the alternate list.
 - In the case of a tie of final scores, the following will be referenced using the best score:
 1. The quintet total score.
 2. The quintet intonation score.
 3. The quintet musicality score.
 4. The solo total score.
 - Once a student is offered a position in an ensemble, they will have 48 hours to accept the position. If the student is not able to accept, they will be removed from the alternate list without any penalty to future eligibility.
 - Upon acceptance, there is a \$480 fee per student for rehearsal tracks, music, meals and hotel - DOUBLE ROOMS - 2 students, 2 beds. ***Please note this figure is based off of 2025 and is subject to change.***

- Bus Transportation is NOT included - *Fee TBD*.
- NJMEA does not accept parent checks. Please speak with your director as to how they wish to handle application fees.
- There is a \$30 application fee per student payable online via SQUARE.
- The default payment option: Students individually pay online on StudentFolder.info via SQUARE.
- NJMEA is not responsible for any financial obligation of the students who participate in the All-State Choruses.

Housing:

- Students must stay in designated All-State Housing.
- Students are not permitted to drive to Atlantic City.
- Students are not permitted to order any food deliveries while in Atlantic City.

Addition Important Acceptance Information

- Students who accept membership into the All-State Mixed Chorus cannot accept membership into the All-State Orchestra, Jazz Ensemble, or Jazz Chorus as both rehearsal and performance schedules conflict.
- Students who accept membership into the All-State Mixed Chorus can accept membership into the All-State Wind Ensemble, Symphonic Band, or Honors Modern Band as membership in this ensemble would not conflict with rehearsal schedules.
- Students who accept membership into the All-State Treble Chorus cannot accept membership into the All-State Wind Ensemble, Symphonic Band, or Honors Modern Band as both rehearsal and performance schedules conflict. Students can accept membership into the All-State Orchestra.
- Students who accept membership into the All-State Mixed or Treble Chorus and do not fulfill their rehearsal & performance obligations will not be permitted to audition the following year.

REHEARSAL AND PERFORMANCE OBLIGATIONS

Attendance policy:

- Students are expected to attend all rehearsals and fulfill all performance obligations.
- One absence will result in testing at the following rehearsal.
- Two missed rehearsals will result in expulsion from the ensemble.
- **A student may not miss ANY PORTION of the rehearsals/performance in Atlantic City.**
- Students must attend all rehearsals in their entirety. The NJPAC Performance is an all-day event – rehearsal and performance combined. Absence from any portion of this day is not permitted.
- An absence is defined as missing any scheduled rehearsal or *ANY PART THEREOF*.
- Failure to fulfill performance obligations will result in the loss of the All-State pin and eligibility to audition for any NJMEA ensemble the following year.

Rehearsals/Concerts:

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| ● MIXED – Saturday, September 26, 2026 | 8:30am - 12:00pm | Location: Central Jersey TBA |
| ● MIXED – Sunday, October 18, 2026 | 1:00pm - 5:00pm | Location: Central Jersey TBA |
| ● MIXED – Wednesday, November 4, 2026 (<i>Evening Report</i>) - Friday, November 6, 2026 | | Location: Atlantic City |
| ● MIXED – Friday November 6, 2026 - CONCERT | <i>Evening Report</i> | Location: Atlantic City |
| ● MIXED – Sunday, November 15, 2026 - CONCERT | 10:00am - 6:00pm | Location: NJPAC |
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| ● TREBLE – Sunday, January 24, 2027 | 1:00pm - 5:00pm | Location: Central Jersey TBA |
| ● TREBLE – Saturday, February 13, 2027 | 8:30am - 12:00pm | Location: Central Jersey TBA |
| ● TREBLE – Thursday, February 18, 2027 (<i>Evening Report</i>) to Saturday, February 20, 2027 | | Location: Atlantic City |
| ● TREBLE – Saturday, Saturday, February 20, 2027 - CONCERT | <i>Morning Report</i> | Location: Atlantic City |
| ● TREBLE – Sunday, February 21, 2027 - CONCERT | 10:00am - 6:00pm | Location: NJPAC |