

# 2025/2026 NJSMA High School Choir Solo

## Soprano 1/Tenor 1

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thou - sand miles \_\_\_\_\_

Detailed description: This block contains the musical score for the Soprano 1/Tenor 1 part. It consists of three systems of music. The first system starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. A tempo marking of quarter note = 96 is present. The lyrics are "Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_". The second system continues the melody with lyrics "while. If I roam a - way I'll come back a-gain, Though I roam ten thousand". The third system concludes the phrase with lyrics "miles my dear, though I roam ten thou - sand miles \_\_\_\_\_". The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held as half notes.

## Soprano 2/Tenor 2

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thou - sand miles \_\_\_\_\_

Detailed description: This block contains the musical score for the Soprano 2/Tenor 2 part. It follows the same structure as the first part, with three systems of music. The key signature is three flats (B-flat, E-flat, and A-flat), and the tempo is quarter note = 96. The lyrics are identical to the first part: "Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_", "while. If I roam a - way I'll come back a-gain, Though I roam ten thousand", and "miles my dear, though I roam ten thou - sand miles \_\_\_\_\_". The musical notation is similar to the first part, using a treble clef and 4/4 time signature.

## Alto 1

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thou - sand miles \_\_\_\_\_

Detailed description: This block contains the musical score for the Alto 1 part. It also follows the same structure with three systems of music. The key signature is three flats (B-flat, E-flat, and A-flat), and the tempo is quarter note = 96. The lyrics are identical to the other parts: "Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_", "while. If I roam a - way I'll come back a-gain, Though I roam ten thousand", and "miles my dear, though I roam ten thou - sand miles \_\_\_\_\_". The musical notation uses a treble clef and 4/4 time signature.

# 2025/2026 NJSMA High School Choir Solo

Alto 2

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thousand miles \_\_\_\_\_

Bass 1

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thousand miles \_\_\_\_\_

Bass 2

$\text{♩} = 96$



Fare you well my dear, I must be \_ gone and \_ leave you \_ for a \_



while. If I roam a - way I'll come back a-gain, Though I roam ten thousand



miles my dear, though I roam ten thousand miles \_\_\_\_\_