



# NEW JERSEY ALL-STATE CHORUS

## SOLO

|                     | 1-2 Highly Superior  | 3-4 Excellent  | 5-6 Good   | 7-8 Fair  | 9 Poor   |
|---------------------|--|--|--|---|--|
| <b>Quality</b>      | Solo is performed with vibrant, resonant, and well-supported, highly superior tone quality.                                | Solo is performed with excellent tone quality  | Solo is performed with above-average tone quality.   | Solo is performed with below-average tone quality.  | Solo is performed with poor tone quality.  |
| <b>Intonation</b>   | Solo is impeccably in tune in relation to the starting pitch.  | Solo is in tune almost all of the time in relation to the starting pitch.  | Solo is in tune most of the time in relation to the starting pitch.  | Solo is in tune only some of the time in relation to the starting pitch.  | Solo is seldom in tune and demonstrates pervasive intonation issues ( <i>i.e., failing to stay in one key</i> ).   |
| <b>Musicianship</b> | Solo is performed expressively, with highly superior diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed expressively, with excellent diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed with above-average diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed somewhat expressively, with below-average diction, phrasing, dynamics, rhythmic accuracy, and musical artistry. | Solo is performed with poor diction, phrasing, dynamics, and no evidence of rhythmic accuracy or musical artistry. |

### WHAT IF (SOLO): Aloha Oe

#### ...A student starts the solo on the wrong pitch?

**Quality & Musicianship** as judged.

**Intonation** score between 6-9 at the judge's discretion

#### ...A student sings the solo with a few changes in the pitches?

**Quality** as judged; Changes and altered pitches are allowed - judges must use careful and reasonable discretion to determine if a change in pitch is done tastefully and expressively; tone quality should reflect the style of the solo; done purposefully; and done with good musicianship (does not alter the key or the integrity of the written melody).

**Intonation** - improvisation & pitch bending are permitted if it's purpose-driven & appropriate to the style of the solo; original key must be observed at all times.

**Musicianship** - dynamics, articulation, & diction are performed in a style authentic to the solo.

#### ...A student sings the correct melody, but with discrepancies in rhythm?

**Quality** as judged; Changes to the tempo and rhythm are allowed - judges must use careful and reasonable discretion to determine if a change in rhythm is done tastefully and expressively; tone quality should reflect the style of the solo; done purposefully; and done with good musicianship (does not alter the integrity of the piece).

**Intonation** - improvisation & pitch bending are permitted if it's purpose-driven & appropriate to the style of the solo; original key must be observed at all times.

**Musicianship** - changes in rhythm & tempo are permitted if it's purpose-driven & appropriate to the style of the solo; alterations to the tempo & rhythm should not severely alter the integrity of the piece. Dynamics, articulation, & diction are performed in the style of the solo.