QUINTET - THE SILVER SWAN

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Quality	Quintet is sung with exceptional tone quality.	Quintet is sung with an excellent tone quality.	Quintet is sung with above average tone quality.	Quintet is sung with below average tone quality.	Quintet demonstrates poor singing technique.
Intonation	Quintet is performed impeccably in tune with the recording.	Quintet is performed in tune with the recording almost all of the time.	Quintet is performed in tune with the recording most of the time.	Quintet is performed in tune with the recording only some of the time.	Quintet performance is seldom in tune with the recording.
Musicianship	Quintet is performed expressively, with exceptional diction, phrasing, dynamics, and artistry.	Quintet is performed expressively, with excellent diction, phrasing, dynamics, and artistry.	Quintet is performed expressively, with above average diction, phrasing, dynamics, and artistry.	Quintet is performed with below average diction, phrasing, dynamics, and artistry.	Quintet is performed with very poor diction, phrasing, dynamics, and artistry.

WHAT IF (THE SILVER SWAN):

…A student sings all the correct pitches in the quintet but is ahead or behind the recording?

Quality and **Intonation** as judged.
Musicianship scored at the judge's discretion.

…The student stops singing in the middle of the recording?

Judge the performance holistically: what percentage of the remainder of the song was inaccurate or incomplete?
Musicianship scored at the judge's discretion depending on the severity of the error.

…The student begins on the wrong pitch?

Quality as judged.
Intonation or **musicianship** deduction depending on the severity of the error.

… The student sings without the recording (a cappella)?

Quality as judged.
Intonation as judged.
Musicianship Scores are all 9's.

DO NOT SING THE QUINTET WITHOUT THE RECORDING!

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