



NEW JERSEY ALL-STATE CHORUS

- All scores should be given with as much objectivity as possible.
- Quality should not necessarily impact intonation or vice versa.
- Please score each category based on that category alone.
- 1's should be given out sparingly and should be reserved for the BEST audition.
- 9's should be given out sparingly and should be reserved for the WORST audition.

LOW SCALE, HIGH SCALE

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Quality	Scale is sung with exceptional tone quality on an "ah" vowel.	Scale is sung with a well-supported and appropriate sound on an "ah" vowel.	Scale is sung with above average tone quality on an "ah" vowel.	Scale is sung with below average tone quality OR neglects to use an "ah" vowel.	Scale demonstrates poor singing technique OR neglects to use an "ah" vowel.
Intonation	Each note of the scale is impeccably in tune, in the center of each pitch, ascending and descending.	Almost all notes of the scale are in tune, ascending and descending.	Most of the notes of the scale are in tune, with just a few notes that may be slightly sharp or flat.	Less than half of the notes of the scale are in tune; more than half of the notes are sharp or flat OR student begins on the wrong note.	Almost none of the notes of the scale are in tune, OR student begins on the wrong note.

CHROMATIC SCALE

	1-2 Highly Superior	3-4 Excellent	5-6 Good	7-8 Fair	9 Poor
Intonation	Each note of the scale is impeccably in tune, in the center of each pitch, ascending and descending.	Almost all notes of the scale are in tune, ascending and descending.	Most of the notes of the scale are in tune, with just a few notes that may be slightly sharp or flat.	Less than half of the notes of the scale are in tune; more than half of the notes are sharp or flat OR student begins on the wrong note.	Almost none of the notes of the scale are in tune, OR student begins on the wrong note.

WHAT IF (SCALES):

...A student starts a scale on the wrong pitch?

Quality as judged; Intonation score falls between 6 and 9 at judge's discretion.

...A student starts the scale in the wrong direction?

Quality as judged; Intonation score falls between 6 and 9 at judge's discretion.

...A student sings the scale on solfege OR a syllable other than "Ah?"

Scales may not be sung on Solfege. They must be sung on the vowel "ah". If scales are sung on Solfege, the mp3 will be disqualified.

...A Student has recorded the scales in the wrong order?

No penalty. Judge what you hear.