

## **THE MUSIC MAN CHARACTER DESCRIPTIONS AND BREAKDOWN**

### **Amaryllis**

**Age: 8-10**

**Alto: C4 to E5**

A slightly bratty piano student of Marian Paroo.

### **Maud Dunlop**

**Age: 25-45**

A "Pick-a-Little Lady" married to Ewart Dunlop.

### **Alma Hix**

**Age: 25-45**

A "Pick-a-Little Lady" married to Oliver Hix.

### **Marian Paroo**

**Age 20-30**

**Soprano: G3 to A5**

The stuffy town librarian and music teacher. She is an attractive young lady who eventually falls for Harold Hill. Stuck up. Curious.

### **Mrs. Paroo**

**Age: 45-60**

**Mezzo Soprano: Ab3 to Eb5**

Cheerful and always plotting. An Irish widow and mother to Marian and Winthrop.

### **Eulalie Mackecknie Shinn**

**Age: 40-50**

**Alto: D4 – D5**

Mayor Shinn's peacock wife. A serial gossip and snob, she has trouble keeping her opinions to herself.

### **Gracie Shinn**

**Age: 6-10**

Mayor's and Eulalie's younger daughter. Somewhat of a tomboy and a bit devilish.

### **Zaneeta Shinn**

**Age: 14-18**

The Mayor's fresh-faced daughter who is in love with Tommy. Sweet and outgoing. Appears to be daffy at times.

### **Mrs. Squires**

**Age: 25-45**

A "Pick-a-Little Lady" married to Jacey Squires.

**Ethel Toffelmier**

**Age: 25-40**

A comical "Pick-a-Little Lady," and Marcellus Washburn's girlfriend.

**Olin Britt****Age: 25-45****Bass: F2 to C4**

A citizen of River City and the bass of the quartet formed by Harold Hill.

**Charlie Cowell****Age: 25-45**

A traveling salesman who is on to Harold Hill's schemes. Tirelessly attempts to prove to everyone the true con man behind Harold Hill.

**Tommy Djilas****Age: 15-20**

An attractive, young man from the wrong side of town. He is secretly courting Zaneeta.

**Ewart Dunlop****Age: 25-45****Tenor: F3 to F5**

A member of the quartet formed by Harold Hill with a tenor voice. Ewart is married to Maude Dunlop.

**Harold Hill****Age 25-35****Baritone: Ab2 to F4**

Our story's unsuspecting protagonist. A con man, traveling under the auspices of a salesman, he eventually falls in love with Marian Paroo. Charismatic and charming.

**Oliver Hix****Age: 25-45****Baritone: B2 to F4**

A baritone in the quartet formed by Hill. Oliver is married to Alma Hix.

**Winthrop Paroo****Age: 8-12****Alto: C4 - Eb5**

Marian's baby brother, he is very shy because of a noticeable lisp. Embraces Harold Hill and the marching band.

**Mayor Shinn****Age: 50-60**

A blustery politician who is all too "self-important." Begrudgingly married to Eulalie, he is skeptical of the town rumor mill.

**Jacey Squires**

**Age: 25-45**

**Tenor: C3 to C5**

The highest tenor in the quartet. Married to Mrs. Squires.

**Marcellus Washburn**

**Age: 30-40**

**Tenor: G2 to A4**

Harold's chummy old friend and former con man, he now lives in River City and is trying to settle down.

**Conductor****Age: 50-60**

Conductor on train. Very business-like. Intent on collecting tickets and doing their job. Does not sing.

**Constable Locke****Age: 30-60**

Town policeman. Always ready to do as instructed. Cuffs Harold.

**Newspaper Readers****Ages: Various****River City Townspeople (Farmer, Farmer's Wife, Majorette, Teen Dancers, Children Dancers, River City Kim, etc.)****Ages: Various**

These are small town folks who are proud of their town. They consist of men and women, teenagers and children. All ages should be used. (NOTE: The Traveling Salesmen can become Townspeople once Act I Scene 1 is finished.)

**Traveling Salesmen****Ages: Various**

Salesmen on train that warn each other about what they've heard about Harold Hill. None of them have ever met him but all know about his reputation. They do not realize that he is there among them and can hear everything they are saying. They have a syncopated song in the beginning of the show – no singing but patterned to sound like a moving train. Very clever. Script written for 5 in addition to Charlie Cowell.