CHARACTER BREAKDOWN

ARLENE BARRUCA (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

CHRISTOPHER BELLING (40-60) (40-60) English director. Very camp. Very funny. Very droll. Requires a superb comic actor.
Voice Part: Baritone

BAMBI BERNÉT (Early 20's-early 30's) Performer in the chorus, daughter of Carmen, stepdaughter of Sidney. Genuinely brassy and artificially blonde. Hungry to work her way out of the chorus; many think she was only hired because of her mother. She surprises everyone, however, when she shows genuine dancing and singing talent when at last called upon. Requires great dancing, strong "street-smart dumb blonde" comedy, and singing.
Voice Part: Soprano

CARMEN BERNSTEIN (45-65) Brash and brassy Broadway producer. She is a terrific comedic actress who sings well. Belt voice.
Voice Part: Mezzo-Soprano/Alto

SIDNEY BERNSTEIN (Late 50's-Mid 60's): The always-angry, sleazy, philandering producer of the out-of-town flop. Sidney is rough around the edges and completely self-serving. Requires a cartoon-like character actor who is funny on arrival. No singing required.
Voice Part: Non-singer

LIEUTENANT FRANK CIOFFI ((30's - 40's): Sweetly endearing local Boston detective who idolizes the world of musical theatre and has revelled in the thrill of performing in community theatre. Called upon to solve the murder of the star of "Robbin' Hood" (a musical intended for Broadway that is currently out of town in Boston), Cioffi is very good at his job and, lamentably, married to his work. He is instantly smitten with ingénue Niki Harris. The undisputed central character of the musical. Requires deft and charming comedy, good singing, solid dancing in one extended "Fred and Ginger" number.
Voice Part: Tenor/Baritone

RUSS COCHRAN (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Tenor/Baritone

MARJORIE COOK (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

JESSICA CRANSHAW (30s-40s) Faded Hollywood star, a grand diva with no right to be one, and a plague to the show-with-the-show and to her cast. An absolutely dreadful singer and inept actress who stars in the show-within-a-show and gets murdered on its opening night in Boston. Must be skillful enough to sing hilariously out-of-tune and ineptly, and adroit enough to dance perfectly out of step with the rest of the cast. Appears only in the first minutes of the musical; on Broadway, this performer then adopted a different look and became part of the ensemble.
Voice Part: Soprano

RANDY DEXTER (20's – 30's) a member of the singing & dancing ensemble featured in "Kansasland," pleasant but with a sensitive side.
Voice Part: Tenor/Baritone

RONNIE DRISCOLL (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Tenor/Baritone

AARON FOX (30's - 40's, similar age to GEORGIA) The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife, from whom he's separated but for whom he still pines. He's a handsome, intense, somewhat tortured artist-type. Requires a strong vocalist with comedy.
Voice Part: Tenor/Baritone

HARV FREMONT (20's – 30's) a member of the singing & dancing ensemble. Randy's sidekick.
Voice Part: Tenor/Baritone

DARYL GRADY (30's-40's): Caustic and smug theatre critic for the local Boston newspaper. Patronizingly pompous, enjoys using his power to make or break shows during their Boston tryouts. Does not require strong singing or dancing.
Voice Part: Non-singer

JOHNNY HARMON (30's-60's) Stage Manager of the show-within-the-show, and both drill sergeant and mother hen to the cast. Barks orders but has a pleasant side as well, he keeps the company in line and on their toes throughout the rehearsal process. Comic actor who can sing. JOHNNY can also be played by a female actor as either JOHNNY or JOANIE.
Voice Part:

NIKI HARRIS (20's-early 30's) Pretty, almost too innocent ingénue, a local performer in a small role hoping "Robbin' Hood" will be the Boston production that at last takes her to Broadway. Love interest for Lieutenant Cioffi, apparently reciprocated. Requires a legit soprano and strong dancing in an extended "Fred and Ginger" number.
Voice Part: Soprano

BRICK HAWVERMALE (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Tenor/Baritone

GEORGIA HENDRICKS (30's – mid-40's, similar age to AARON) Female half of our show within-a-show's songwriting team on the lyric-writing side. Ends up taking on the leading lady role. Must sing and dance extremely well.
Voice Part: Mezzo-Soprano

SASHA ILJINSKY The show's pit conductor. He/She sings the opening song in Act II and leads the orchestra. This could be your actual conductor, a cameo actor in the pit as SASHA or the lines can be given to JOHNNY/JOANIE. See the Director's e at the top of Act 2.
Voice Part: Baritone

DETECTIVE O'FARRELL Cioffi's associate from the Boston Police Department, assists in the investigation.
Voice Part: Non-singer

MONA PAGE (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

BOBBY PEPPER (30's to early 40's, similar age as Georgia and Aaron) The Gene Kelly of "Robbin' Hood," its choreographer and male star, and a handsome rival to Aaron for Georgia's affection. Requires strong dancing, singing, comedy.
Voice Part: Tenor/Baritone

PEG PRENTICE (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

JANE SETLER (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

OSCAR SHAPIRO (45-65): from the garment district and sole investor in "Robbin' Hood." A likeably gruff man who knows nothing about theatre and frets over every dime of his that's spent. Requires good "rough around the edges" comedy and singing.
Voice Part: Baritone

ROY STETSON (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Tenor/Baritone

CONNIE SUBBOTIN (20's – 30's) a member of the singing & dancing ensemble
Voice Part: Soprano/Mezzo-Soprano/Alto

ROBERTA WOOSTER (20's – 30's) a member of the singing & dancing ensemble who speaks from experience.
Voice Part: Soprano/Mezzo-Soprano/Alto

ENSEMBLE/COMPANY/STAGEHANDS
Voice Part: Soprano/Mezzo-Soprano/Alto/Tenor/Baritone/Bass