AUDITION INFORMATION SHEET

1. READINGS - Each person auditioning needs to the audition side listed below, as listed.

Arlene Barruca	**No reading**
Christopher Belling	**Side 13**
Bambi Bernet	**Side 9**
Carmen Bernstein	**Side 9**
Sidney Bernstein	**Side 4**
Lieutenant Frank Cioffi	**Side 5**
Russ Cochran	**No reading**
Marjorie Cook	**No reading**
Jessica Cranshaw	**Read Carmen Bernstein - Side 9**
Randy Dexter	**No reading**
Ronnie Driscoll	**No reading**
Aaron Fox	**Side 7**
Harv Fremont	**No reading**
Daryl Grady	**Side 6**
Johnny Harmon	**Side 12**
Niki Harris	**Side 5**
Georgia Hendricks	**Side 10**
Brick Hawvermale	**No reading**
Sasha Iljinsky	**Read Oscar Shapiro - Side 1**
Detective O'Farrell	**No reading**
Mona Page	**No reading**
Bobby Pepper	**Side 9**
Peg Prentice	**No reading**
Jane Setler	**No reading**
Oscar Shapiro	**Side 1**
Roy Stetson	**No reading**
Connie Subbotin	**No reading**
Roberta Wooster	**No reading**
Ensemble/Company/Stagehands	**No reading**

2. SONG - Each person auditioning needs to be prepared to sing a Broadway song of their choice. In the audition, the person will be asked to sing at least 32 measures of that Broadway song, in the attempt to best demonstrate their full range and singing ability. Some sheet music may be available in Room A4. Students can request a copy (books may not be borrowed), however it may take up to 24 hours to get a copy.

NO pianists will be available to play for you. Please bring any accompaniments recorded (piano recorded as an mp3 or a karaoke/instrumental track) as the student auditioning will be the only person admitted into the audition room.

3. VOICE RANGE CHECK - A vocal range check will be done through warmups at the start of the audition.