SECOND GIRL
Lorraine Flemming, same address as her!

ELEGANT GIRL
(Stepping forward)
Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE
(Coming up alongside her)
And I'll bet she gets a little behind in her rent.

ELEGANT GIRL
Well, look who's here. You remember Ann Reilly.

ETHEL
(Coming down)
Anytime Annie? Who could forget 'er? She only said 'no' once, and then she didn't hear the question.

ANNIE
Hey, Ethel, it musta been tough on your mother not having any children.

(Ad-lib reactions from OTHER KIDS as ETHEL starts angrily towards ANNIE and ANDY LEE hollers)

ANDY
Quiet, all of ya! We're doing a show, dammit, and anyone who doesn't want this job, the nearest breadline is around the corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins under dialogue)

MAC
All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on stage Right. SHE stops Right Center and looks out into the auditorium as BILLY LAWLOR crosses to her)

BILLY
Looking for somebody?

PEGGY
(For that is who the YOUNG GIRL is)
The dance director. I'm here to get into the show.

BILLY
Well, you're a little late. They've already picked the chorus. You should've been here at ten.

PEGGY
Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY
(Bowing)
Billy Lawlor, one of Broadway's better jeveniles! Say, I'll bet you're new to show business.

PEGGY
Oh, I've had experience.

BILLY
How many shows?

PEGGY
Any number of 'em.

BILLY
Such as?

PEGGY
(Weakening)
This would've been my first if they'd taken me.

BILLY
I'd take you any day. How about lunch?

PEGGY
Oh no, I've got to see the dance director.

BILLY
Okay, then dinner. Or lunch tomorrow!

PEGGY
That's very kind of you, but I really must see the dance director....

/2/ "YOUNG AND HEALTHY"

BILLY
(Taking her hand as OSCAR accompanies)
I KNOW A BUNDLE OF HUMANITY
SHE'S ABOUT SO HIGH
I'M NEARLY DRIVEN TO INSANITY
WHEN SHE PASSES BY
SHE'S A SUNNY LITTLE HONEY
BUT OH SO HARD TO KISS
I'LL TRY TO OVERCOME HER VANITY
AND THEN I'LL TELL HER THIS...
(Following PEGGY as SHE starts
Left, then Right)

"Young And Healthy"
© 1932 (Renewed), Warner Bros., Inc.

BILLY

(Continued)
I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS

I'M YOUNG AND HEALTHY
AND SO ARE YOU
WHEN THE MOON IS IN THE SKY
TELL ME WHAT AM I TO DO?

IF I COULD HATE-YUH
I'D KEEP AWAY
BUT THAT AIN'T MY NATURE
I'M FULL OF VITAMIN A
SAY!

(Suddenly stopping as MUSIC continues)
Say, I have an idea! You're not going to get Andy Lee to audition you unless he's got no choice. Come with me.

PEGGY

Oh, but I....

BILLY

(Taking her to piano)
Come on. You do know this song, don't ya?

PEGGY

Well, yes, but....

BILLY

Okay, kid. Go to it!

PEGGY

To what?

BILLY

Your first notes on Broadway! What're you looking for?

(PEGGY has placed purse on piano, now fumbles through it, finally producing a long yellow scarf which SHE proceeds to tie around her neck)

PEGGY

My good luck scarf. I wore it when I was elected Miss Allentown, and Miss Junior Elk, and....

BILLY

Come on, kid, sing!

JULIAN

Keep it up, keep it up!

ANDY

Turn. Sharp.

JULIAN

That's it. Single step going back. And....

ANDY

And, one, two, three, four, five, six, seven, go!

JULIAN

(As ANDY continues the count)

Very nice, very nice. Hats together, boys. And crisscross and out. Right! Alright, Andy, give the rest of them a break. I want to run the love scene.

(MUSIC continues with quiet clarinet under dialogue)

PEGGY

(As ANDY and DANCERS start off)

Please, Mr. Marsh, I'm exhausted. Can't we stop for a minute?

JULIAN

It's six-thirty, Sawyer, that curtain goes up in exactly two hours. It's now or never. Take it from Jim's entrance. Well, what are you waiting for? From Jim's entrance!

PEGGY

(Wearily)

"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN

No, no, that's impossible! You're greeting the man you love! Make it mean something. Like this...."Ji-im! They didn't tell me you were here! It was grand of you to come!" Try it again.

PEGGY

(Imitating him precisely)

"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN

No, it won't do! Look, have you ever been in love?

(HE seizes her)

Have you ever had a man take you in his arms and crush you to him and kiss you?

(HE kisses her)

Now say the line.

PEGGY

(A bit stunned)

"Jim, they didn't tell me you were here! It was grand of you to come."

JULIAN (Kisses her again)
Again!
(MUSIC fades out)

PEGGY
(Reacting to second kiss)
"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN (Another kiss)
Once more!

PEGGY
"Jim, darling! They didn't tell me you were here!! It was grand, grand, grand of you to come!!"

JULIAN
(As HE gives her a shove Upstage and OTHER KIDS start on)
All right, that's it! Now places for the end of the finale.

MAC
Places for the finale, please!

ANDY
(By now ALL DANCERS are on)
Finale, everyone!

PEGGY
Mr. Marsh, please....Mr. Marsh....

JULIAN
Oscar!

/17/ PLAYOFF

ANDY
Ready? Moving left, and one, two, three four....

PEGGY
(Breaking down)
I can't, I can't, I can't!
(MUSIC out)

ANDY
Peggy!

MAGGIE
Now you've done it, Marsh!

BERT
You pushed her too far!