SECOND GIRL
Lorraine Flemming, same address as her!

ELEGANT GIRL
(Stepping forward)
Diane Lorimer, 333 Park Avenue.

ANYTHING ANNIE
(Coming up alongside her)
And I'll bet she gets a little behind in her rent.

ELEGANT GIRL
Well, look who's here. You remember Ann Reilly.

ETHEL
(Coming down)
Anytime Annie? Who could forget 'er? She only said 'no' once, and then she didn't hear the question.

ANNIE
Hey, Ethel, it musta been tough on your mother not having any children.

(Ad-lib reactions from OTHER KIDS as ETHEL starts angrily towards ANNIE and ANDY LEE hollers)

ANDY
Quiet, all of ya! We're doing a show, dammit, and anyone who doesn't want this job, the nearest breadline is around the corner! All right, Mac, get those names and addresses.

(MUSIC CUE: OSCAR on stage, piano begins under dialogue)

MAC
All right, let's have 'em!

(Suddenly a YOUNG GIRL bounds on stage Right. SHE stops Right Center and looks out into the auditorium as BILLY LAWLOR crosses to her)

BILLY
Looking for somebody?

PEGGY
(For that is who the YOUNG GIRL is)
The dance director. I'm here to get into the show.

BILLY
Well, you're a little late. They've already picked the chorus. You should've been here at ten.

PEGGY
Oh, I was, but it took me an hour to get up enough courage to go through the stage door. You're not Mr. Marsh, are you?

BILLY
(Bowing)
Billy Lawlor, one of Broadway's better jeveniles! Say, I'll bet you're new to show business.

PEGGY
Oh, I've had experience.

BILLY
How many shows?

PEGGY
Any number of 'em.

BILLY
Such as?

PEGGY
(Weakening)
This would've been my first if they'd taken me.

BILLY
I'd take you any day. How about lunch?

PEGGY
Oh no, I've got to see the dance director.

BILLY
Okay, then dinner. Or lunch tomorrow!

PEGGY
That's very kind of you, but I really must see the dance director....

/2/ "YOUNG AND HEALTHY"

BILLY
(Taking her hand as OSCAR accompanies)
I KNOW A BUNDLE OF HUMANITY
SHE'S ABOUT SO HIGH
I'M NEARLY DRIVEN TO INSANITY
WHEN SHE PASSES BY
SHE'S A SUNNY LITTLE HONEY
BUT OH SO HARD TO KISS
I'LL TRY TO OVERCOME HER VANITY
AND THEN I'LL TELL HER THIS...
(Following PEGGY as SHE starts
Left, then Right)

"Young And Healthy"
© 1932 (Renewed), Warner Bros., Inc.

BILLY

(Continued)

I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS

I'M YOUNG AND HEALTHY
AND SO ARE YOU
WHEN THE MOON IS IN THE SKY
TELL ME WHAT AM I TO DO?

IF I COULD HATE-YUH
I'D KEEP AWAY
BUT THAT AIN'T MY NATURE
I'M FULL OF VITAMIN A
SAY!

(Suddenly stopping as MUSIC continues)

Say, I have an idea! You're not going to get Andy Lee to audition you unless he's got no choice. Come with me.

PEGGY

Oh, but I....

BILLY

(Taking her to piano)

Come on. You do know this song, don't ya?

PEGGY

Well, yes, but....

BILLY

Okay, kid. Go to it!

PEGGY

To what?

BILLY

Your first notes on Broadway! What're you looking for?

(PEGGY has placed purse on piano, now fumbles through it, finally producing a long yellow scarf which SHE proceeds to tie around her neck)

PEGGY

My good luck scarf. I wore it when I was elected Miss Allentown, and Miss Junior Elk, and....

BILLY

Come on, kid, sing!

BILLY
I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS

BILLY & PEGGY
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS

I'M YOUNG AND HEALTHY
AND SO ARE YOU
WHEN THE MOON IS IN THE SKY
TELL ME WHAT AM I TO DO?

PEGGY
IF I (COULD HATE-YUH...)

(SHE stops, realizes KIDS are watching her, BILLY urges her on and indicates to OSCAR to play the melody)

BILLY
I'D KEEP AWAY
BUT THAT AIN'T MY NATURE
I'M FULL OF VITAMIN A

BILLY/PEGGY
SAY!

(PEGGY grows in confidence as KIDS move in closer to listen)

PEGGY
I'M YOUNG AND HEALTHY
SO LET'S BE BOLD

BILLY
Face front.

PEGGY
IN A YEAR OR TWO OR THREE
MAYBE WE WILL BE TOO OLD.

BILLY
Take it from the top, Oscar!

(MAGGIE and BERT enter Right and listen)

PEGGY
(As SHE becomes more and more confident, begins 'selling' the number, throws in some extravagant arm movements, etc.)
I'M YOUNG AND HEALTHY
AND YOU'VE GOT CHARMS
IT WOULD REALLY BE A SIN
NOT TO HAVE YOU IN MY ARMS
I'M YOUNG AND...

(ANDY LEE breaks through the CROWD that has gathered around PEGGY)

ANDY
Hold it! Hold it, Oscar!
(MUSIC out. OSCAR clears piano stool)
Who told you to sing?

BILLY
It was my idea, Andy.

ANDY
That's a pretty fresh idea. You, beat it!

BILLY
Aw, give 'er a break, Andy. She's great!

MAC
(Entering Right)
Andy, Mr. Marsh is here! I just saw the taxi pull up!

ANDY
I got no time for breaks. Mr. Marsh is here. Amscray, toots!

BILLY
Don't go, I'll talk to Julian myself.

PEGGY
(Overlapping BILLY)
I don't want to get you into trouble.

ANDY
I said beat it!

PEGGY
All right, I'm going.