/16/ MONTAGE

(OSCAR starts pounding the piano and we have a collage of the next thirty-four hours. Bits and pieces of "YOUNG AND HEALTHY," "SHADOW WALTZ," etc. involving PEGGY and various DANCERS. JULIAN and ANDY'S comments through this are constant but not necessarily audible)

ANDY
(As "YOUNG AND HEALTHY" begins)
All right, Peggy, slaps on the right foot and....

JULIAN
(Simultaneous)
And....

ANDY
(Counting out)
One, two, three, four, five, six, seven, eight.

JULIAN
(Overlaps ANDY'S "six")
C'mon! Sharp, sharp! Show her how.

ANDY
Two, two, three, four, five, six, seven, eight.

PEGGY
Do I turn now?

ANDY
Yes, now.

JULIAN
Smile, Allentown! You're not in the back row now.

ANDY
(Continuing the count)
One, two, three, four, five, six, seven, eight.

JULIAN
Pick 'em up! Pick 'em up!

ANDY
Step, two, three, four, five, six, seven, eight.

JULIAN
That's it! Show moxie!

ANDY
(As "SHADOW WALTZ" begins)
Good work, Peggy. Alright, down the back.

PEGGY
Okay.

JULIAN
Lyrical, elegant!

ANDY
One, two, three. One, two three. Good, Peggy.

JULIAN
Make every man fall in love.

ANDY
Alright, stay close to Robin! Close to Robin!

JULIAN
(Overlaps second "Close to Robin")
Hold it. Hold it! She went too wide, Andy. She's late.

ANDY
Alright, Boss, I'll fix it.

PEGGY
I'm sorry.

ANDY
Don't worry about it. Oscar, from the balancé, please. Girls. One, two, three, four, five, move, bop! Bop! Alright, Peggy, now remember, stay close to Robin.

JULIAN
Very pretty. Now, stay tight.

ANDY
That-a-girl. Right knee up sharp. Here we go. And....

JULIAN
And. Right knee....yes!
(PEGGY goes Upstage as Music segues into "HABIT")
Alright, where the hell is she! Andy!

ANDY
She's right here, Boss. Hold your horses. Turn left, Peggy.

PEGGY
Left?

ANDY
Yes.

JULIAN
Left, right, just do it like you mean it.

ANDY
Move. One, two, three. One, two, three. Turn.

JULIAN

Keep it up, keep it up!

ANDY

Turn. Sharp.

JULIAN

That's it. Single step going back. And....

ANDY

And, one, two, three, four, five, six, seven, go!

JULIAN

(As ANDY continues the count)

Very nice, very nice. Hats together, boys. And crisscross and out. Right! Alright, Andy, give the rest of them a break. I want to run the love scene.

(MUSIC continues with quiet clarinet under dialogue)

PEGGY

(As ANDY and DANCERS start off)

Please, Mr. Marsh, I'm exhausted. Can't we stop for a minute?

JULIAN

It's six-thirty, Sawyer, that curtain goes up in exactly two hours. It's now or never. Take it from Jim's entrance. Well, what are you waiting for? From Jim's entrance!

PEGGY

(Wearily)

"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN

No, no, that's impossible! You're greeting the man you love! Make it mean something. Like this...."Ji-im! They didn't tell me you were here! It was grand of you to come!" Try it again.

PEGGY

(Imitating him precisely)

"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN

No, it won't do! Look, have you ever been in love?

(HE seizes her)

Have you ever had a man take you in his arms and crush you to him and kiss you?

(HE kisses her)

Now say the line.

PEGGY

(A bit stunned)

"Jim, they didn't tell me you were here! It was grand of you to come."

JULIAN (Kisses her again)
Again!
(MUSIC fades out)

PEGGY
(Reacting to second kiss)
"Jim, they didn't tell me you were here. It was grand of you to come."

JULIAN (Another kiss)
Once more!

PEGGY
"Jim, darling! They didn't tell me you were here!! It was grand, grand, grand of you to come!!"

JULIAN
(As HE gives her a shove Upstage and OTHER KIDS start on)
All right, that's it! Now places for the end of the finale.

MAC
Places for the finale, please!

ANDY
(By now ALL DANCERS are on)
Finale, everyone!

PEGGY
Mr. Marsh, please....Mr. Marsh....

JULIAN
Oscar!

/17/ PLAYOFF

ANDY
Ready? Moving left, and one, two, three four....

PEGGY
(Breaking down)
I can't, I can't, I can't!
(MUSIC out)

ANDY
Peggy!

MAGGIE
Now you've done it, Marsh!

BERT
You pushed her too far!