

# Saxophone Trill Fingering Chart

Low A Bari Sax only

(this chart is applicable to all saxophones)

A to B $\flat$	A to B	A $\sharp$ to B	B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$
		 alternate, using the same finger			 alternate, using the same finger	

C to D	C $\sharp$ to D	D $\flat$ to E $\flat$	D to E $\flat$	D to E	D $\sharp$ to E	E $\flat$ to F
		 alternate, using the same finger			 or	 or

E to F	E to F $\sharp$	F to G $\flat$	F to G	F $\sharp$ to G	G $\flat$ to A $\flat$	G to A $\flat$
					 or	

G to A	G $\sharp$ to A	A $\flat$ to B $\flat$	A to B $\flat$	A to B	A $\sharp$ to B
	 or	 bis	 or		 or

B $\flat$ to C	B to C	B to C $\sharp$	C to D $\flat$	C to D	C $\sharp$ to D	D $\flat$ to E $\flat$
 or			 or			

D to Eb    D to E    D# to E    Eb to F    E to F    E to F#    F to Gb

Diagram showing fingerings for the first row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two columns of fingerings: the left column shows fingerings for the lower note, and the right column shows fingerings for the upper note. Arrows indicate finger movements. Some intervals have two alternative fingerings shown, separated by the word "or".

F to G    F# to G    Gb to Ab    G to Ab    G to A    G# to A

Diagram showing fingerings for the second row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two columns of fingerings: the left column shows fingerings for the lower note, and the right column shows fingerings for the upper note. Arrows indicate finger movements. Some intervals have two alternative fingerings shown, separated by the word "or".

Ab to Bb    A to Bb    A to B    A# to B    Bb to C    B to C

Diagram showing fingerings for the third row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two columns of fingerings: the left column shows fingerings for the lower note, and the right column shows fingerings for the upper note. Arrows indicate finger movements. Some intervals have two alternative fingerings shown, separated by the word "or".

B to C#    C to Db    C to D    C# to D    Db to Eb    D to Eb

Diagram showing fingerings for the fourth row of intervals. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two columns of fingerings: the left column shows fingerings for the lower note, and the right column shows fingerings for the upper note. Arrows indicate finger movements. Some intervals have two alternative fingerings shown, separated by the word "or".

High F# Key Saxophones Only

D to E    D# to E    Eb to F    E to F    E to F#    F to Gb

Diagram showing fingerings for the fifth row of intervals, specifically for High F# Key Saxophones Only. Each interval is represented by a musical staff with a treble clef and a key signature. Below the staff are two columns of fingerings: the left column shows fingerings for the lower note, and the right column shows fingerings for the upper note. Arrows indicate finger movements. Some intervals have two alternative fingerings shown, separated by the word "or".