## **CHS/CMS BAND CLASS PARTICIPATION GRADE:**

Detention Civen For Pehavior (D)	( )
<b>Detention Given For Behavior (D) -</b>	(-2)
Excessive Talking/etc. (/) -	(-1) also, 5 /'s in a week = detention
<u>Unprepared - Pencil - (E) -</u>	(-1)
<u>Unprepared - Music/Folder(N)</u> -	(-2) (this counts if you have to go to your locker to get materials after you have arrived.)
<u>Unprepared</u> - Instrument (I) -	(-2)
<u>Unprepared</u> - Marching Sneakers(HS Only) (S) - (-2)	
Lost Music/Materials (M) –	(-1) (Please obtain a new copy immediately)
Music Left Out (F) -	(-1)
<u>Instrument – left out (T)</u> -	(-1)
<u>Gum/Food/Drink in Class (G) -</u>	(-2) (1 <sup>st</sup> time warning, after that, detention)
Late to class (L) -	(-1) (See Late Policy posted by smartboard)
Pecussion – not cleaned up (P) -	(-2) (Entire percussion section responsible for this each day)
Percussion – played randomly (R) -	(-3) (Non-drummers should NEVER touch percussionists should only play for practice/performance purposes.)
<u>Posture – incorrect (U)</u> -	(-1)

## **CHS/CMS BAND PERFORMANCE GRADE:**

<u>Rhythm Chart, Scale and Ensemble Music Tests:</u> (Improvement from test to test will be reflected in grade)

<u>Homework Assignments:</u> Need to be handed in ON TIME for full credit. For each day late, 20 points will be deducted. Work must be handed in during class to be considered on time.

<u>Preparation and Attendance to lessons and extra rehearsals/performances if applicable:</u> Student must notify teacher in advance if you must miss a lesson or else you lose credit. If student is late, please bring a note in order to receive full credit. (For High School, Marching Band is included.) See "Calendars" Section of website at <u>www.cresskillmusic.org</u> for schedules.

**<u>Concert (Final Test)</u>**: (if missed, 3 page research project due by end of quarter)

<u>\*\*\*Extra Credit\*\*\*</u> - Prepare and perform an instrumental solo for Mr. Verderese. Credit will be given to accompanists as well. Improvised jazz solos do not count! If interested in obtaining a solo to work on, see Mr. Verderese or Ms. Ofshinsky.