

# Cresskill Middle School Improvisation - Part 1

Piano

Bb Blues

JJVJ

## Concert Bb Blues Scale

The first system shows the scale in both treble and bass clefs. The treble clef starts on G4 and the bass clef starts on G2. The scale consists of the following notes: G, Ab, Bb, C, Db, Eb, F, G. The second system starts at measure 5 and continues the scale: Ab, Bb, C, Db, Eb, F, G, Ab.

The Blues is a 12 bar form which is broken into 3 phrases, each including 4 measures.

Slash Marks (/) indicate beats. Each measure has 4 beats of music in which to improvise during.

Measures 1-4 of the 12-bar blues form. The key signature is Bb major (two flats). The first measure has a Bb7 chord. The second measure has an Eb7 chord. The third measure has an 8b7 chord. The fourth measure has an 8b7 chord. Each measure contains four slashes (/) indicating improvisation.

Measures 5-8 of the 12-bar blues form. The key signature is Bb major (two flats). The first measure has an Eb7 chord. The second measure has an Eb7 chord. The third measure has an 8b7 chord. The fourth measure has an 8b7 chord. Each measure contains four slashes (/) indicating improvisation.

Measures 9-12 of the 12-bar blues form. The key signature is Bb major (two flats). The first measure has a Cm7 chord. The second measure has an F7 chord. The third measure has an 8b7 chord. The fourth measure has an F7 chord. Each measure contains four slashes (/) indicating improvisation.

You can use the notes from the blues scale to create a melody.

The act of spontaneously creating melodies is called "Improvisation."

Below are some sample rhythms that you can use to improvise in a swing style.

21 **A** **B** **C** **D**

25 **E** **F** **G** **H**

3 3 3