

	Unsatisfactory (F < 65)	Developing (D 65-69)	Proficient (C 70-79)	Distinguished (B 80-89)	Exceptional (A 90-100)
Pitch Accuracy	Very few accurate or secure pitches	Some accurate pitches, but there are frequent and/or repeated errors or scooping	More accurate pitches, but still a few errors or scooping	An occasional isolated error, but most of the time pitch is accurate and secure.	Sings on pitch consistently. Pitch is accurate and secure.
Rhythmic Accuracy	Very few accurate or secure rhythms, limited sense of pulse.	More frequent errors. Rhythms and pulse may be inconsistent.	Occasional errors. Rhythms and pulse are occasionally inaccurate.	Infrequent errors. Most rhythms are sung accurately	Rhythms are sung accurately. Pulse is consistent and appropriate throughout.
Tone	Tone is often not focused, clear, or centered, regardless of range. Tone does not blend well with others.	Tone is rarely focused, clear and centered, but uncontrolled. Tone will most likely not blend well with others.	Tone is focused, clear and centered. Extremes in range are sometimes uncontrolled. Tone will sometimes blend well with others.	Tone is focused, clear and centered through the normal singing range, with extremes slightly less controlled. Tone blends well with others.	Tone is consistently focused, clear and centered throughout the range of the voice. Tone will blend well with others.
Breath Support	Weak Breath	Poor Breath	Average Breath	Good Breath	Great Breath
Dynamics	Dynamics are ignored	Dynamics are rarely observed	Inconsistent dynamics	Dynamics are mostly observed	Dynamics always observed
Diction	Very awkward diction. Words came across as mumbled or slurred.	Words were generally understandable, but sung in an awkward manner. Vowel shape was not appropriate.	Fairly good diction. Occasionally words were pronounced with awkward consonants or vowel shapes.	Generally high quality diction. Most words were pronounced clearly, with some consonants or vowels performed inappropriately.	Very beautiful diction. All words pronounced clearly, and vowels were always shaped appropriately.