

11

WHAT DO I NEED WITH LOVE?

Freely, conversational

1 JIMMY: *mp*

Oh, the pla-ces I would like to show you, al-though I

4 5 6 *ten.* **Rall.**

hard-ly know you. I've a fun-ny feel-ing we make a per-fect pair. Fa-mous  
(fuller)

7 *mf* 8 9

sights I want to see you see - ing, then nights of

10 11 (getting lost)

"you and me" - ing. Me. You. We.

$\text{♩} = 97$

12 "Wait a minute!" 13 "Just a minute!" 14 15

No! No! No! No!

16 **A tempo**  
(Swingy, in 2)

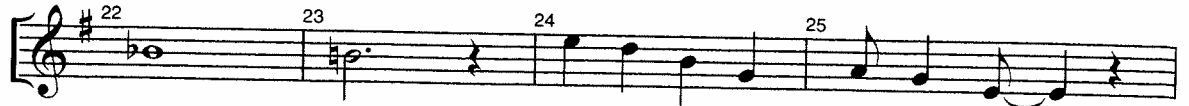
17 18

I'm a Joe with just one aim:— Ev - 'ry night to date a

19 20 21

diff-'rent dame,— Call each one of 'em the same pet name,— "Hey,

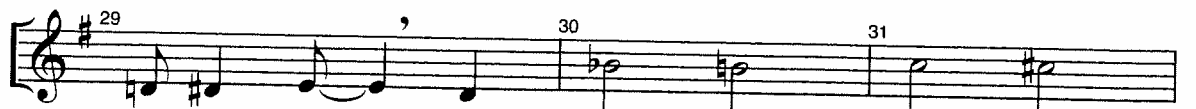
(JIMMY:)



Ba - by." In a row I have my ducks.—



Loads of gals to give me loads of yucks.— Leave the coo - ing to the



oth - er clucks.— I don't mean may - be.



Got it good.— What Do I Need With— Love?

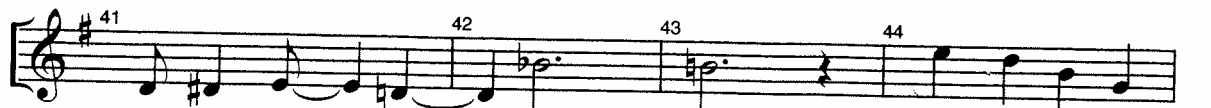
36



Al - ways prac - tice what I preach:— keep temp - ta - tion out of



ea - sy reach.— Stick to dolls who wash their



hair in bleach,— I'm hap - py. Come and go the

(JIMMY:)



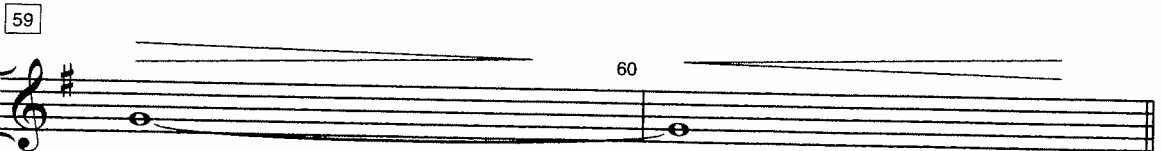
way I choose.— Nev - er gon-na sing the tied-down blues.—



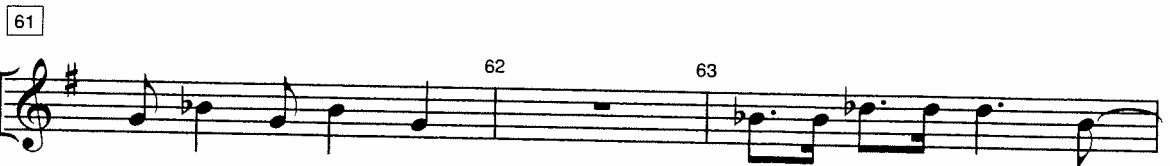
Oth-er guys— would kill to fill my shoes.— No wing - clipped



sap - py! Got it good.— What Do I Need— With



love?—



That was a near miss. Talk a-bout a close shave.—



— Flirt - ed with dis-as - ter. There must be



some - one up there watch-in' ov - er me! Talk a-bout a

#11—What Do I Need With Love

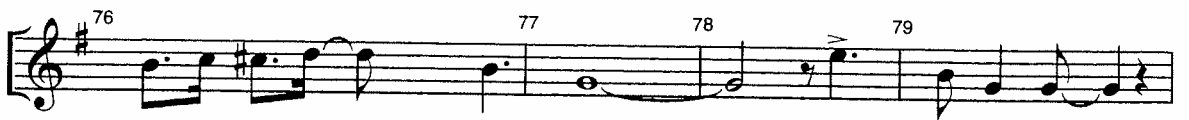
(JIMMY:)



four-leaf - clo - ver-me. Pet-er Rab-bit's mis-sing foot - sie



means I roll with - out a toot - sie. Got it good.---



What Do I Need With Love? I Got it good.---

**Straight 8's (Vaudeville to the nth degree)**  
(Double time feel)



What Do I Need With Love?---



Skip the vows and all that rot. Tell the mi-ni-ster that



"I do" not. Bright and breezy is the...



Birds and beesy is the... Free and easy is the

(JIMMY:)

Slower

*sub. p*

Musical staff for measures 88-90. Measure 88 is marked with a 'B' and a fermata. Measure 89 has a fermata and a 'p' dynamic marking. Measure 90 has a fermata. The key signature has two flats and the time signature is 4/4.

life I got with out her. \_\_\_\_\_

91 Freely

Musical staff for measures 92-94. Measure 92 has a fermata. Measure 93 has a fermata. Measure 94 has a fermata. The key signature has two flats and the time signature is 4/4.

Al-though I hard - ly know you...

A tempo I

Musical staff for measures 95-98. Measure 96 has a fermata and a 'f' dynamic marking. Measure 97 has a fermata. Measure 98 has a fermata. The key signature has two flats and the time signature is 4/4.

What Do I Need With Love? \_\_\_\_\_ I

Musical staff for measures 99-102. Measure 100 is marked '(Brass fill)'. Measures 101 and 102 have fermatas. The key signature has two flats and the time signature is 4/4.

Got it good. \_\_\_\_\_

Musical staff for measures 103-106. Measure 103 has a fermata. Measure 104 has a fermata. Measure 105 has a fermata. Measure 106 has a fermata. The key signature has two flats and the time signature is 4/4.

Got it good. \_\_\_\_\_ But now I

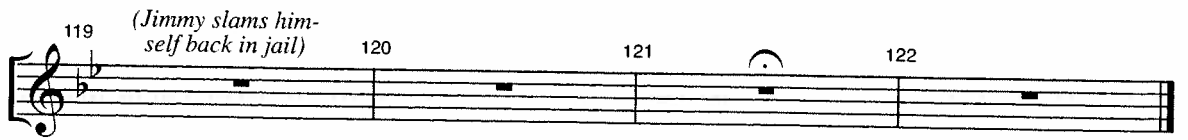
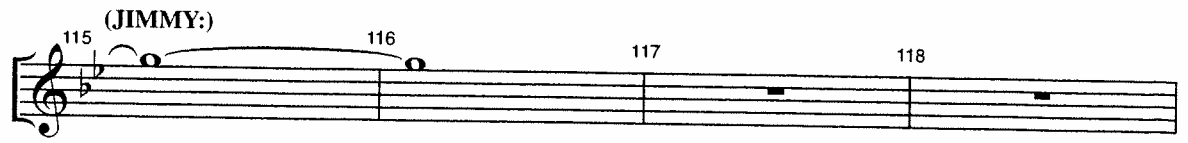
Musical staff for measures 107-110. Measure 107 has a fermata. Measure 108 has a fermata. Measure 109 has a fermata. Measure 110 has a fermata. The key signature has two flats and the time signature is 4/4.

got \_\_\_\_\_ it \_\_\_\_\_

Musical staff for measures 111-114. Measure 111 has a fermata and a 'ff' dynamic marking. Measure 112 has a fermata. Measure 113 has a fermata. Measure 114 has a fermata. The key signature has two flats and the time signature is 4/4.

bad! \_\_\_\_\_

#11 - What Do I Need With Love



11A

MORNING MUSIC

*TACET*

11B

LOVE AT FIRST SIGHT

*TACET*

11C

LAUGH IN

*TACET*