

3

THOROUGHLY MODERN MILLIE

Vibrant $\text{♩} = 104$

1 2 3-4 2

me! _____

5-7 3 → 12-16 5 (To 19)

19 3 MEN: *mf* 20 6 MEN: 21 3 MEN: 22 6 MEN:

There are those— There are those...— I sup- pose— I sup- pose...—

23 3 MEN: 24 6 MEN: 25 TWO MEN:

think we're mad. Think we're mad...— Heav- en knows _____

26 (TWO MEN:) 27 MEN: 28 29

the world has gone to rack— and to

GROUP:

Heav- en knows...— Heav- en knows...—

Brooklyn opens

30 (MEN:) 31-36 6 37 JOANN:

ruin. What we

Revolving Door

38

(JOANN:)

JULIE:

ALISA & MEGAN:

think is chic, u - nique, and quite a - dor - a - ble, —

41

WOMEN:

42

43

They think is odd — and So - dom and — Go -

44

45

(To 48)

48

MILLIE:

mf

(To 63)

- mor - rah - ble! — But the fact is...

63

Meno mosso

64

65

Ev - 'ry - thing to - day is thor - ough - ly mod - ern. —

SR GROUP:

66

MILLIE:

67

68

(Check your per - son - al - i - ty.) Ev - 'ry - thing to - day makes yes - ter - day

69

SL GROUP:

71

MILLIE:

72

slow. (Bet - ter face re - al - i - ty.) It's not in - san - i - ty

73

74

75

76

says Van - i - ty Fair. In fact, it's sty - lish to

77 (MILLIE:) 78 79 80

raise your skirts and bob your hair!_____

WOMEN (group 1):

raise your skirts and bob your hair!_____ bob your hair!_____

WOMEN (group 2):

raise your skirts and bob your hair!_____

81 **Valentino**

MILLIE: 82 83 84 MEN: (some 8va)

Have you seen the way they kiss_____ in the mo- vies?_____ (Is-n't it de-lect-a-ble?)

85 WOMEN: 86 87 88

Paint-ing lips and pen-cil-lin - ing your brow now is quite re-spect-a-ble.

89 MILLIE: 90 91 92 ENS: (some men at pitch)

Good-bye, good-good - y girl, I'm chang - ing and how, So

93 ENS: (some men at pitch) 94 95 96

beat the drums 'cause here comes Thor - ough-ly Mod - ern Mil - lie

#3 - *Thoroughly Modern Millie*

ALL: (hushed) *p* 113 114 115 116 WOMEN: (whispered)

Ev-ry-thing to - day is start - ing to go. Cars are get-tin' snazz - i-er.

WOMEN: *f* 117 118 119 120

Men say it's crim - i - nal what wo - men - 'll do.
Men say it's crim - i - nal what wo - men - 'll do.

ENS: 121 122 123 124 MILLIE:

What they're for-get - ting is this is nine-teen twen-ty - two!

125 Breakout "Varsity Drag" 125-130 6 131 132 (To 143)

butt slaps

143 Low-Down 143-150 8 154 Slightly broader 154-161 8

162 WOMEN: *f* 163 164 165 166 167 (To 173)

Good - bye, Good good - y girl I'm chang - ing and
Good - bye, Good good - y girl I'm chang - ing and

