

18A

LOVE AND PERIL

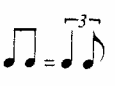
TACET


19

MUQUIN

MRS. MEERS:


"Who's it gonna be, boys,
Miss Dorothy (bell tone) or Mama?"

(bell tone)  1 **Colla voce**
MRS. MEERS:
mf




Ev - ry - thing seems love - ly when you start to

In 4 A tempo ♩ = 138



roam. The birds are sing-ing the day that you stray,—

Poco rit.



but wait un-til you are far-ther a-way.—

In 2 (Colla voce)

(MRS. MEERS:)

Things won't be so love - ly when you're all a - lone.

Here's what you'll keep say - ing when you're far from home.

17 **Slowly with expression** ♩ = 102

BUN FOO:

Meers: "That's right."

CHING HO:

Mu qin. Mu

"Now you're talking."

BUN FOO:

CHING HO:

MRS. MEERS:

- qin. Tai - yang zhao dong fang Tai - yang zhao xi fang But

Accel.

you know where tai - yang zhao best.

♩ = 112

BUN FOO:

Zhao dao, zhao dao mu - qin ta shen shang,

CHING HO:

Meers:

"Yeah."

Zhao wo, zhao wo mu - qin ta shen shang,

BUN FOO &
CHING HO:

"You can taste
her cookin'."

Wo - de xin — yong — yuan wang jia - xiang

33 (Stomp)

CHING HO:

"Take her
home!"

Wo — lai - liao. — Bu - ren yao nin duo deng - dai —

(Jolson)

BUN FOO:

"It's never too
late for:"

Wo lai - liao. — Wan - le kong - pa nin bu - zai. —

41 Full Jolson

ALL: *f*

BUN FOO &
CHING HO:

Mam - my. Mam - my. Wo yuen zou bai - wan li kan ni

Full Tilt Showbiz
(Dance)

xiao — mi - mi. My Mam - my.

Wo yuen zou

52

BUN FOO:

bai - wan li kan ni xiao — mi - mi. Wo yi - bei fan - zui — ye -

(BUN FOO:) MRS. MEERS: *mf* Rit.

- bu — hai - pa. They'll work for Miss - us Meers — the

Molto rit. A tempo (Straight 8ths)

rest of their years. My Mam - my.

19A

MUQUIN TAG

MRS. MEERS (8vb):
CHING HO:
BUN FOO: *f* ALL:

Wo yuen zou bai - wan li kan ni xiao — mi - mi. My

(Straight 8ths)

Mam - my.