

20

LONG AS I'M HERE WITH YOU

In 4 Molto legato

Ad lib MEN: *mp*

We've been sad and lone-some here at Ca-fe So - ci - e-ty,

Più mosso

Rall.

but to - night the world is right. A

In 2

dream come true: Miss "You-know-who" is back where she be - longs.

*tr*  
Fast 2  $\text{♩} = 108$

14 Rigorous

*f*

Ba da da da da ba da da da da — ba

MUZZY: *sassy*

19 *mf poco*

rot dat da dah

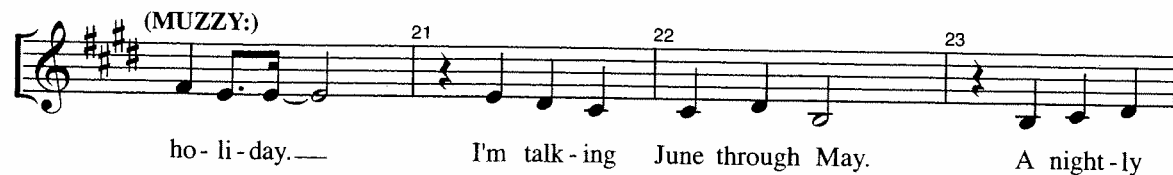
(MEN:)

Life is a

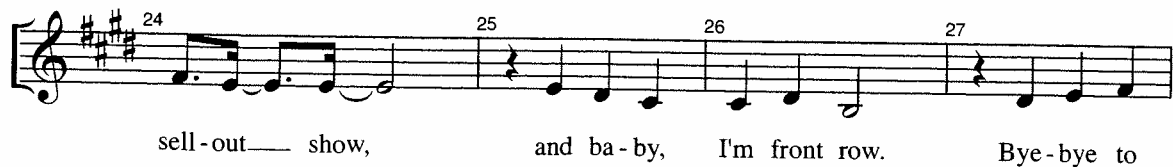
ba da da da da ba da da da — da da.

20

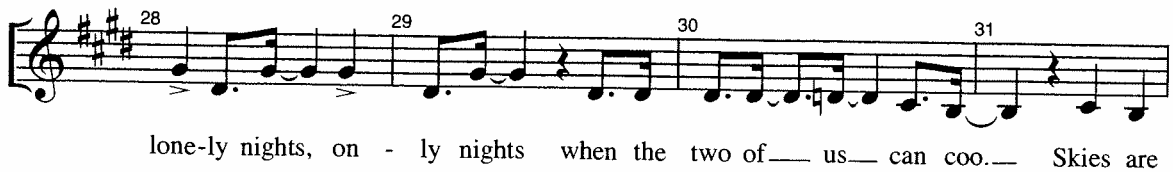
(MUZZY:)



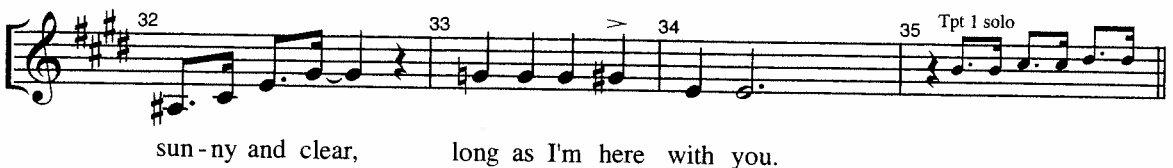
ho-li-day. I'm talk-ing June through May. A night-ly



sell-out show, and ba-by, I'm front row. Bye-bye to

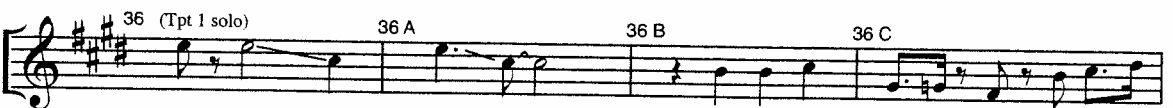


lone-ly nights, on-ly nights when the two of us can coo. Skies are



sun-ny and clear, long as I'm here with you.

36



36 (Tpt 1 solo) 36 A 36 B 36 C



36 D → 37 38 39 MUZZY: ad lib.  
The world's a

#20—Long As I'm Here With You

40

(MUZZY:)

41 42

su- gar bowl. — It's sev- ens ev'- ry roll.

MEN: *pp*

3 3

Boo- dy - i dah Boo- dy - i dah Ba da da da da da

43 44 45

Sneak peek at pa - ra - dise; — The view is

Br ~~~~~

3 3

Boo- dy - i dah Boo- dy - i dah

46 *bend* 47 48

might - y nice. I got no blues to sing; — choose

Ba da da da da da Br ~~~~~ Ooh \_\_\_\_\_

49 50 51

to sing — a me - lo - dy — for two. — Hap - py

Ooh \_\_\_\_\_

52 (MUZZY:) 53 54 55 Tpt 1 solo

end- ing is near, long as I'm here with you.

56 (Tpt 1 solo) 57-59 3

(Dialogue)

60 Tpt 3 solo 61-63 3

64 Cl 2 solo 65-67 3

68-69 2 70 Tbn 71

72 (Tbn) 73-75 3

\* Repeat only if using alternate orchestration

76-78 3 79 (Clar)

\* (Tbn 1st x only  
Clar 2nd x only)

#20—Long As I'm Here With You

80 +Vlrs 81-87 7

MILLIE:  
"My grandmother swears it'll clean anything"

**Safety**

88 89 90 91

92 **Contemplative**

MILLIE: 93 94 95

Gran - ny, dear, — moth - er mine... —

Cl 2 solo (MILLIE:) 96 97 98 99 100 101

Not for the life of

MEN: *mf*

Life is a

102

102 103 104 105

me.

ho - li - day — I'm talk - ing June through May. A night - ly

MUZZY: *f marcato*

106 (MEN:) 107 108 109 > > >

sell - out — show, and ba - by, I'm front row. I got no

110 (MUZZY:) 111 112 113

blues to sing; — choose to sing — a me - lo - dy — for two. — Hap - py

MEN:

Ooh ————— Ooh —————

114 (MUZZY:) 115 116 117

118 end - ing is near, — long as I'm here with you. Who cares if

119 120 121

there's no booze, or that the Yan - kees lose? Can't pay my

122 123 124 125

126 in - come tax, but in spite of the facts, no one could

(MUZZY:) 127 128 129

ask for more. Kid in a can - dy store. The jack - pot

MEN:

Doo - oo Doo - oo

#20—Long As I'm Here With You

130 (MUZZY:) 131 132 133

has been hit;— I'm liv - in' proof of it. And as for

MEN:

Doo - oo Doo - oo

134 135 136

all that passed, call that past.— I found a— heart that's true.

Ooh— Ooh—

137 138 139 140

— What a red let - ter year 'long as I'm here with you,

141 (MUZZY:) *mp* 142 143 *cresc.* 144

and you and you and you and you and

145 (MUZZY:) 146 *f* 147

yeah, you too. — So hap - py dear,

148 149 150

'long as I'm here with,

151 152 153 3 3 154

'long as I'm here — with you!

Segue

**20A LONG AS I'M HERE PLAYOFF**

(Start as she starts to descend)

Brighter  $\text{♩} = 118$

1 2 MEN: *f* 3 4

And you And you and you and

5 6 (to 14) 14 15

you and you good bye to you! —