

4A

LITTLE ORPHAN ETHEL

TACET

5

HOW THE OTHER HALF LIVES

CUE: MILLIE: "...and the water's always cold."

Operetta (dramatic)

MISS D: *f* **Poco rall.** **A tempo**

This is liv - ing! This is what I call liv - ing! I've

Più mosso

hun - gered for this day since hea - ven knows when, year af - ter year with a

Rall. *ten.* **Accel.**

se - cret yen! All of my prayers, all my de - sire,

Rit.

Ev - 'ry wak - ing mo - ment with my heart a - fire!

MILLIE: "Well, you're out of luck. There's one room available and it's mine. So unless you want a room mate..."

G.P.

14 **Tempo I** **Poco rall.** **A tempo** **MILLIE:** "Put a sock in it, sister..." (to 26)

MISS D: *f*

Now I'm liv - ing! Tell one - and - all I'm liv - ing!

26 **MILLIE:** "...It's a single bed, so you take the floor. **MISS D:** "Perfect!"

Moderate soft shoe
27 **Light and charming**

MISS D: *mp* **Stop time**

Give me the meat with - out the gra - vy. I'll take the oys - ter

30 31 32

sans the pearl. Pinch - ing pen - nies, clip - ping cou - pons,

33 34 35

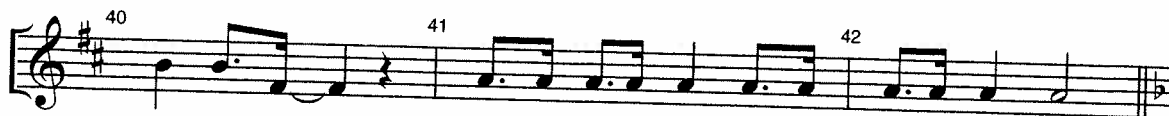
see a brand - new world - un - fur! - Let me brown bag


36 37


all my lunch - es, try my hand - at canned


(MISS D:)


38  39
 — cui - sine. — A Ber - litz class — I

40  41 42
 long to pass. — How the oth-er half, how the oth-er half lives!

43 *mf with warmth*  44 45
 No four - teen ka - rat cro - nies, pho - nies,

46  47 48
 fair-weath - er friends. I want — an "on-the - dole" mate,

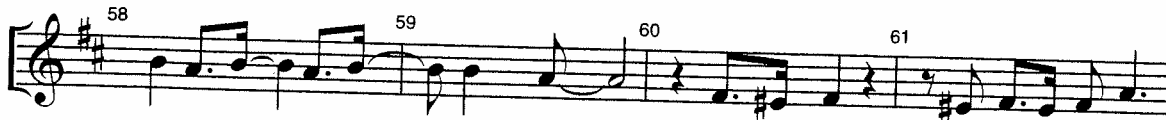
49  50 51
 soul mate, stor - my wea - ther friends. **MILLIE:** "But if you can afford the Ritz..."

52 *mf softshoe*  53 54
 Pour me the milk but hold the hon-ey. Bring on those fun-ny

(MISS D:)



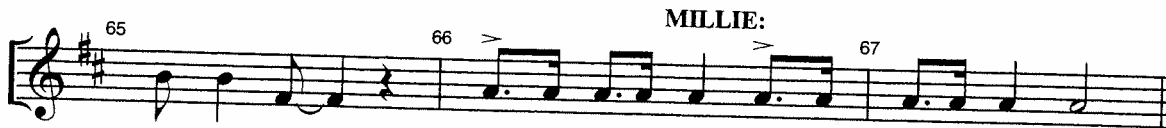
mon - ey woes. — Pay - ing Paul by rob - bing Pe - ter.



Lay - a - way — to buy — my clothes. — Sum - mer on the isle of Co - ney.



Win - ter in — Hell's kit - che - nette. — I'll turn my dial — to



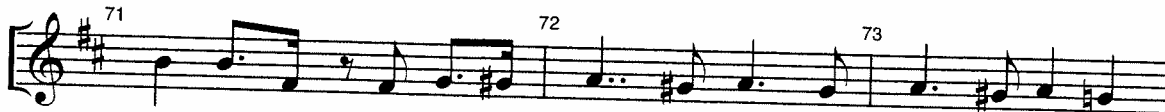
rank and file. — How the oth - er half, How the oth - er half lives!

68

mf



Poor? Not me, ho - ney. I don't want those



mon - ey woes. I'll mar - ry Paul or Dave or Rob or Pe - ter

(MILLIE:)



so— I can— buy my clothes— at Saks Fifth A- ve- nue,—



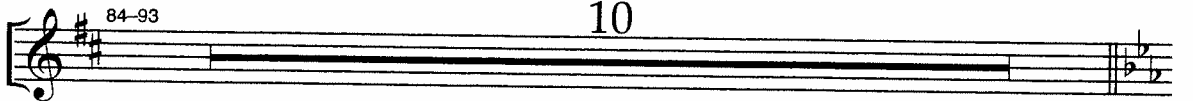
Berg-dorf Good-man, too!— The pri- viledged few— plus

BOTH:



you-know - who!— How the oth-er half, How the oth-er half lives!

Dialogue



94 *Slightly Broader Celebration*

MISS D: *mf*



Pour me the milk but hold the honey. Bring on those fun-ny

MILLIE: *mf*



Poor? Not me, ho-ney. I don't want those



mon-ey woes.— Pay- ing Paul by rob-bing Pe- ter.



mon-ey woes. I'll mar- ry Paul or Dave or Rob or Pe- ter

(MISS D:)

100

101

102

Lay - a - way — to buy — my clothes. — Sum - mer on

(MILLIE:)

so — I can — buy my clothes — at Saks Fifth

103

104

105

the isle of Co - ney. Win - ter in — Hell's kit - che - nette. — A

A - ve - nue, — Berg - dorf Good - man, too! —

106

→ 109

110 *f*

wild so - journ — Liv - in' —

So I can learn — Liv - in' —

111

→ 114

115

like the oth - er half! —

like the oth - er half! —

FINE

#5 — How The Other Half Lives